

# SIDDHINATH MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

TEACHING PLAN 2020-2021 (Sept to Feb)

ENGLISH (H)

1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> Semester

Sem	Paper	UNIT	Topic	Teacher	No of lecture	To be completed by		
<b>1<sup>ST</sup> SEM</b>	<b>CC-1 (CREDIT-06)</b> British Poetry and Drama: Beginning to 14th Century and History of English Language	<b>UNIT-1</b>	Old English poetry and prose	Radhanath Mahapatra (RM)	20	1 <sup>st</sup> Month		
		<b>UNIT-2</b>	Beowulf	Sanjib Doali (SD)	20	2 <sup>nd</sup> Month		
		<b>UNIT-3</b>	Chaucer: The Wife of Bath's Prologue	Radhanath Mahapatra (RM)	20	3 <sup>rd</sup> Month		
		<b>UNIT-4</b>	Influences: Greek, Latin, Scandinavian, French	Sanjib Doali (SD)	15	3 <sup>rd</sup> & 4 <sup>th</sup> Month		
		<b>UNIT-5</b>	Birth of English Literature and Language Advent of Christianity and its influence on English Literature Influence of Norman conquest and Black death Three phases of Chaucer	Radhanath Mahapatra (RM)	10	4 <sup>th</sup> Month		
		Class test & Seminar Presentation						
		Revision and preparation for university exam						5 <sup>th</sup> Month

Sem	Paper	UNIT	Topic	Teacher	No of lecture	To be completed by
<b>1<sup>ST</sup> SEM</b>	<b>CC-2 (CREDIT-06)</b> British Poetry and Drama: Renaissance to 17th and 18th Centuries	<b>UNIT-1</b>	Edmund Spenser: Sonnet LXXV "One day I wrote her name"	Chiradip Bera (CB)	05	1 <sup>st</sup> Month
		<b>UNIT-2</b>	William Shakespeare: Sonnet 130 "My mistress' eyes are nothing like the sun"	Mrinmoy Mukherjee (MM)	05	1 <sup>st</sup> Month
		<b>UNIT-3</b>	John Donne: 'Good Morrow'	Chiradip Bera (CB)	05	1 <sup>st</sup> Month
		<b>UNIT-4</b>	Milton: Paradise Lost Book-I	Mrinmoy Mukherjee (MM)	10	1 <sup>st</sup> & 2 <sup>nd</sup> Month

		<b>UNIT-5</b>	Pope: Rape of the Lock (3 cantos)	Chiradip Bera (CB)	15	2 <sup>nd</sup> Month
		<b>UNIT-6</b>	Christopher Marlowe:Edward II	Chiradip Bera (CB)	15	2 <sup>nd</sup> & 3 <sup>rd</sup> Month
		<b>UNIT-7</b>	William Shakespeare:Macbeth	Mrinmoy Mukherjee (MM)	15	3 <sup>rd</sup> &4 <sup>th</sup> Month
		<b>UNIT-8</b>	Literary Terms: Allegory, Ballad, Blank-Verse, Heroic Couplet, Bathos, Comedy, Dramatic Monologue, Elegy, Image, Ode, Carpe-diem, Soliloquy, Symbol, Tragedy, Catharsis, Hamartia, Three Unities, Anagnorisis, Antagonist, Chorus, Denouement, Comic-relief, Aside, Anti-Hero, Catastrophe	Chiradip Bera (CB)	10	4 <sup>th</sup> Month
		<b>Unit-9</b>	Renaissance Humanism The Stage, Court and City Religious and Political Thought Ideas of Love and Marriage The Writer in Society	Mrinmoy Mukherjee (MM)	05	4 <sup>th</sup> Month
		Class test & Seminar Presentation				
Revision and preparation for university exam					5 <sup>th</sup> Month	

Sem	Paper	UNIT	Topic	Teacher	No of lecture	To be completed by
<b>3<sup>RD</sup> SEM</b>	<b>CC-05 (CREDIT-06)</b> British Literature: 19th Century (1832-1900)	<b>UNIT-1</b>	Alfred Tennyson: ‘Ulysses’	Mrinmoy Mukherjee (MM)	10	1 <sup>st</sup> month
		<b>UNIT-2</b>	Robert Browning: ‘My Last Duchess’, ‘The Last Ride Together’	Radhanath Mahapatra (RM)	18	1 <sup>st</sup> & 2 <sup>nd</sup> month
		<b>UNIT-3</b>	Mathew Arnold: ‘Dover Beach’	Mrinmoy Mukherjee (MM)	06	2 <sup>nd</sup> month
		<b>UNIT-4</b>	Charles Dickens: Hard Times	Radhanath Mahapatra (RM)	30	2 <sup>nd</sup> , 3 <sup>rd</sup> & 4 <sup>th</sup> Month
		<b>UNIT-5</b>	Utilitarianism The 19th Century Novel Marriage and Sexuality The Writer and Society Faith and Doubt The Dramatic Monologue	Mrinmoy Mukherjee (MM)	20	4 <sup>th</sup> Month
		Class Test & Seminar Presentation				
Revision and preparation for university exam					5 <sup>th</sup> Month	

Sem	Paper	UNIT	Topic	Teacher	No of lecture	To be completed by
<b>3<sup>RD</sup> SEM</b>	<b>CC-06 (CREDIT-06)</b> British Literature: The Early 20th Century	<b>UNIT-1</b>	W.B. Yeats: 'The Second Coming', 'The Wild Swans at Coole'	Radhanath Mahapatra (RM)	15	1 <sup>st</sup> Month
		<b>UNIT-2</b>	T.S. Eliot 'The Love Song of J. Alfred Prufrock'	Mrinmoy Mukherjee (MM)	20	1 <sup>st</sup> & 2 <sup>nd</sup> Month
		<b>UNIT-3</b>	Joseph Conrad: The Secret Sharer	Radhanath Mahapatra (RM)	20	2 <sup>nd</sup> & 3 <sup>rd</sup> Month
		<b>UNIT-4</b>	Katherine Mansfield: 'The Fly'	Mrinmoy Mukherjee (MM)	10	3 <sup>rd</sup> Month
		<b>UNIT-5</b>	Modernism and non-European Cultures The Women's Movement in the Early 20th Century Psychoanalysis and the Stream of Consciousness The Uses of Myth The Avant Garde	Radhanath Mahapatra (RM)	20	4 <sup>th</sup> Month

Sem	Paper	UNIT	Topic	Teacher	No of lecture	To be completed by
<b>3<sup>RD</sup> SEM</b>	<b>CC-7 (CREDIT-06)</b> American Literature	<b>UNIT-1</b>	Robert Frost: 'The Road not Taken'	Chiradip Bera (CB)	05	1 <sup>st</sup> month
		<b>UNIT-2</b>	Langston Hughes: 'Harlem to be Answered'	Sanjib Doali (SD)	05	1 <sup>st</sup> month
		<b>UNIT-3</b>	Walt Whitman: 'O Captain, My Captain'	Chiradip Bera (CB)	05	1 <sup>st</sup> Month
		<b>UNIT-4</b>	Edgar Allan Poe: 'The Purloined Letter'	Sanjib Doali (SD)	10	1 <sup>st</sup> & 2 <sup>nd</sup> Month
		<b>UNIT-5</b>	Mark Twain: The Adventures of Tom Sawyer	Chiradip Bera (CB)	20	2 <sup>nd</sup> Month

		<b>UNIT-6</b>	Tennessee Williams: A Streetcar Named Desire	Sanjib Doali (SD)	20	3 <sup>rd</sup> Month
		<b>UNIT-7</b>	Suggested Topics: The American Dream Social Realism and the American Novel Folklore and the American Novel Black Women's Writings Questions of Form in American Poetry	Chiradip Bera (CB)	20	4 <sup>th</sup> Month
			Class test & Seminar Presentation			
			Revision and preparation for university exam			

Sem	Paper	UNIT	Topic	Teacher	No of lecture	To be completed by
<b>3<sup>RD</sup> SEM</b>	<b>SEC-1 (CREDIT-02)</b> Soft Skills	<b>UNIT-1</b>	What is soft skill? Teamwork, Adaptability, Leadership, Problem solving	Chiradip Bera (CB)	10	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> Month
		<b>UNIT-2</b>	Development of Soft skills: Precise; Comprehension; Essays.	Chiradip Bera (CB)	10	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> Month
			Class test & Seminar Presentation			
			Revision and preparation for university exam			

SEM	PAPER	UNIT	TOPIC	TEACHER	NO OF LECTURE	TO BE COMPLETED BY
<b>5<sup>TH</sup> SEM</b>	<b>CC-11</b> Postcolonial Literatures	<b>Unit-1</b>	Pablo Neruda: 'Tonight I can Write' 'The Way Spain Was'	Sanjib Doali (SD)	09	1 <sup>st</sup> Month
		<b>Unit-2</b>	Derek Walcott: 'A Far Cry from Africa' 'Names'	Sanjib Doali (SD)	10	1 <sup>st</sup> Month
		<b>Unit-3</b>	Mamang Dai: 'Small Towns and the River' 'The Voice of the Mountain'	Mrinmoy Mukherjee (MM)	07	1 <sup>st</sup> Month
		<b>Unit-4</b>	Chinua Achebe: Things Fall Apart	Mrinmoy Mukherjee (MM)	20	2 <sup>nd</sup> Month
		<b>Unit-5</b>	Bessie Head: 'The Collector of Treasures'	Sanjib Doali (SD)	10	3 <sup>rd</sup> Month
		<b>Unit-6</b>	Ama Ata Aidoo: 'The Girl who can'	Mrinmoy Mukherjee (MM)	10	3 <sup>rd</sup> Month

		<b>Unit-7</b>	Suggested Topics: De-colonization, Globalization and Literature Literature and Identity Politics	Mrinmoy Mukherjee (MM)	10	4 <sup>th</sup> Month	
		<b>Unit-8</b>	Suggested Topics: Writing for the New World Audience Region, Race, and Gender Postcolonial Literatures and Questions of Form	Sanjib Doali (SD)	12	4 <sup>th</sup> Month	
		Class Test& Seminar Presentation					
		Revision and preparation for university exam					5 <sup>th</sup> Month
	<b>CC-12</b> Women's Writing	<b>Unit-1</b>	Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'	Chiradip Bera (CB)	07	1 <sup>st</sup> Month	
		<b>Unit-2</b>	Sylvia Plath: 'Daddy'	Radhanath Mahapatra (RM)	05	1 <sup>st</sup> Month	
		<b>Unit-3</b>	Eunice De Souza: 'Advice to Women'	Chiradip Bera (CB)	05	1 <sup>st</sup> Month	
		<b>Unit-4</b>	Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak	Radhanath Mahapatra (RM)	15	2 <sup>nd</sup> Month	
		<b>Unit-5</b>	Toni Morrison: Beloved	Radhanath Mahapatra (RM)	25	1 <sup>st</sup> & 2 <sup>nd</sup> Month	
		<b>Unit-6</b>	Baby Kamble: Our Wretched Life	Chiradip Bera (CB)	10	3 <sup>rd</sup> Month	
		<b>Unit-7</b>	Rassundari Debi Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., Women's Writing in India, vol. 1	Radhanath Mahapatra (RM)	10	3 <sup>rd</sup> Month	
		<b>Unit-8</b>	Suggested Topics: The Confessional Mode in Women's Writing Sexual Politics Race, Caste and Gender Social Reform and Women's Rights	Chiradip Bera (CB)	10	4 <sup>th</sup> Month	
	Class Test& Seminar Presentation						
	Revision and preparation for university exam					5 <sup>th</sup> Month	

Sem	Paper	UNIT	Topic	Teacher	No of lecture	To be completed by
<b>5<sup>TH</sup> SEM</b>	<b>DSE-1 (CREDIT-06)</b> Nineteenth Century European Realism	<b>UNIT-1</b>	Fyodor Dostoyevsky: Crime and Punishment, tr. Jessie Coulson London	Radhanath Mahapatra (RM)	35	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> Month
		<b>UNIT-2</b>	Gustave Flaubert: Madame Bovary, tr. Geoffrey Wall	Chiradip Bera (CB)	35	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> Month

	UNIT-3	Suggested Topics: History, Realism and the Novel Form Ethics and the Novel The Novel and its Readership in the 19th Century Politics and the Russian Novel: Slavophiles and Westernizers	Radhanath Mahapatra (RM)	15	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> Month
		Class Test & Seminar Presentation			
		Revision and preparation for university exam			5 <sup>th</sup> Month
<b>DSE-2 (credit-06)</b> World Literatures	UNIT-1	V.S. Naipaul: Bend in the River	Sanjib Doali (SD)	32	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Month
	UNIT-2	Julio Cortazar: 'Blow-Up', in Blow-Up and other Stories	Mrinmoy Mukherjee (MM)	12	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Month
	UNIT-3	Judith Wright: 'Bora Ring', in Collected Poems	Sanjib Doali (SD)	12	3 <sup>rd</sup> Month
	UNIT-4	Topics The Idea of World Literature Memory, Displacement and Diaspora Hybridity, Race and Culture Adult Reception of Children's Literature Literary Translation and the Circulation of Literary Texts Aesthetics and Politics in Poetry	Mrinmoy Mukherjee (MM)	25	4 <sup>th</sup> Month
		Class Test & Seminar Presentation			
Revision and preparation for university exam					5 <sup>th</sup> Month